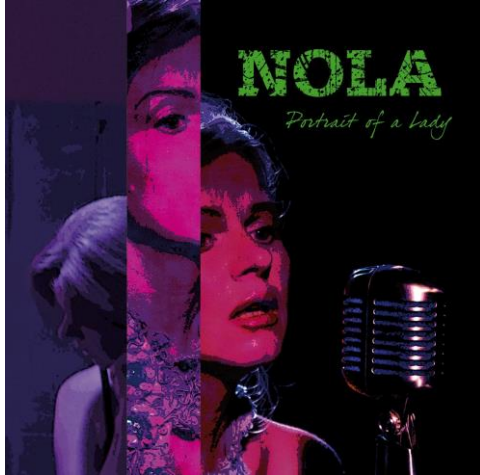


Pressquotes Marijke Jährling

Portrait of a Lady



"Fantastically commemorated memory"

Jan Stich, Main Echo

"An evening you won't forget: 'Lover Man', 'Lady Sings the Blues', 'All of me' -she spreads them as shimmering pearls to the the audience. Marijke Jährling interprets the famous and also lesser known songs (...) sometimes in a supercool way, then defiant, or passionately, such as Billie Holiday's worldwide success in 1939 "Strange Fruit" (...) and thereby again she will prove her respectable vocal range"

Sigrid Jahn, Starkenburger Echo

"Marijke Jährling not only offers her voice but also her soul to great classics like "That Ole Devil Called Love" or "Them There Eyes" She effortlessly made both come alive, melancholic ballads and upbeat numbers, due to her great voice and her skills as an actor."

Sergio Presta, Rhein-Main-Spitze

"musically-vocally a mature performance, supported by this jazz trio that plays really very sensitive and with the necessary swing."

Martin Grunenberg, Radio HR2

Spheres Of Monk



“It’s said about Thelonious Monk, the pioneer of Bebop, that he has developed a unique sense of ‘playing the right thing at the right moment’. Similarly, Marijke Jährling & Band succeeds in transmitting Monks musical vocabulary to a modern quintet and to transfer it, in addition, to a voice, this is almost bold. Great applause with the full crowd in.”

Ulfert Goemann, Darmstädter Echo (concert review)

“An exciting experiment with fascinating arrangements”

Bettina Bergstedt, Darmstädter Echo (cd review)